

ENGLISH 10 - HURON & PIONEER

HSCE	Activities	Resources/Materials	Assessment
STANDARD 1.1 <i>Understand and practice writing as a recursive process.</i>			
CE1.1.1 Demonstrate flexibility in using independent and collaborative strategies for planning, drafting, revising, and editing complex texts.			
CE1.1.2 Know and use a variety of prewriting strategies to generate, focus, and organize ideas (e.g. free writing, clustering/mapping, talking with others, brainstorming, outlining, developing graphic organizers, taking notes, summarizing, paraphrasing).	Answer an essay prompt in which students compare and contrast the language of the different character groupings.	Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.1.3 Select and use language that is appropriate (e.g. formal, informal, or technical) for the purpose, audience, and context of the text, speech, or visual representation (e.g. letter to editor, proposal, poem, or digital story).	Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development. Compose a letter to Holden from another character using the same diction, syntax, and tone addressing his current mental and physical state. Answer an essay prompt in which students compare and contrast the language of the different character groupings.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.1.4 Compose drafts that convey an impression, express an opinion, raise a question, argue a position, explore a topic, tell a story, or serve another purpose, while simultaneously considering the constraints and possibilities (e.g. structure, language, use of conventions of grammar, usage, and mechanics) of the selected form or genre.	Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development. Compose a letter to Holden from another character using the same diction, syntax, and tone addressing his current mental and physical state. Answer an essay prompt in which students compare and contrast the language of the different character groupings.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	

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<p>CE1.1.5 Revise drafts to more fully and/or precisely convey meaning—drawing on response from others, self-reflection, and reading one’s own work with the eye of a reader; then refine the text—deleting and/or reorganizing ideas, and addressing potential readers’ questions.</p>			
<p>CE1.1.6 Reorganize sentence elements as needed and choose grammatical and stylistic options that provide sentence variety, fluency, and flow.</p>	<p>Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Compose a letter to Holden from another character using the same diction, syntax, and tone addressing his current mental and physical state.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.1.7 Edit for style, tone, and word choice (specificity, variety, accuracy, appropriateness, conciseness) and for conventions of grammar, usage and mechanics that are appropriate for the audience.</p>	<p>Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Compose a letter to Holden from another character using the same diction, syntax, and tone addressing his current mental and physical state.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.1.8 Proofread to check spelling, layout, and font; and prepare selected pieces for a public audience.</p>	<p>Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Compose a letter to Holden from another character using the same diction, syntax, and tone addressing his current mental and</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by</p>	

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	<p>physical state.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>STANDARD 1.2 <i>Use writing, speaking, and visual expression for personal understanding and growth.</i></p>			
<p>CE1.2.1 Write, speak, and use images and graphs to understand and discover complex ideas</p>	<p>In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.2.2 Write, speak, and visually represent to develop self-awareness and insight (e.g. diary, journal writing, portfolio self-assessment).</p>	<p>In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Complete a creative project, including class presentations, concerning conventions of the theater: students may design costumes for each of the three character groups; create a set design for both Athens and the forest; stage a video interpretation</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	

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	of a scene.		
CE1.2.3 Write, speak, and create artistic representations to express personal experience and perspective (e.g. personal narrative poetry, imaginative writing, slam poetry, blogs, webpages).	<p>Complete a creative project, including class presentations, concerning conventions of the theater: students may design costumes for each of the three character groups; create a set design for both Athens and the forest; stage a video interpretation of a scene.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p><i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
CE1.2.4 Assess strengths, weaknesses, and development as a writer by examining a collection of own writing.			
STANDARD 1.3 <i>Communicate in speech, writing, and multimedia using content, form, voice, and style appropriate to the audience and purpose (e.g. to reflect, persuade, inform, analyze, entertain, inspire).</i>			
CE1.3.1 Compose written, spoken, and/or multimedia compositions in a range of genres (e.g. personal narrative, biography, poem, fiction, drama, creative nonfiction, summary, literary analysis essay, research report, or work-related text): pieces that serve a variety of purposes (e.g. expressive, informative, creative, and persuasive) and that use a variety of organizational patterns (e.g. autobiography, free verse, dialogue, comparison/contrast, definition, or cause and effect).	<p>In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Complete a creative project, including class presentations, concerning conventions of the theater: students may design costumes for each of the three character groups; create a set design for both Athens and the</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> <i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	

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	<p>forest; stage a video interpretation of a scene.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>		
<p>CE1.3.2 Compose written and spoken essays or work-related text that demonstrate logical thinking and the development of ideas for academic, creative, and personal purposes: essays that convey the author’s message by using an engaging introduction (with a clear thesis as appropriate), well-constructed paragraphs, transition sentences, and a powerful conclusion.</p>	<p>Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.3.3 Compose essays with well-crafted and varied sentences demonstrating a precise, flexible, and creative use of language.</p>	<p>Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.3.4 Develop and extend a thesis, argument, or exploration of a topic by analyzing differing perspectives and employing a structure that effectively conveys the ideas in writing (e.g. resolve inconsistencies in logic; use a range of strategies to persuade, clarify, and defend a position with precise and relevant evidence; anticipate and address concerns and counterclaims; provide a clear and effective conclusion).</p>	<p>Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed</p>	

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		by P.J. Hogan, excerpts	
<p>CE1.3.5 From the outset, identify and assess audience expectations and needs; consider the rhetorical effects of style, form, and content based on that assessment; and adapt communication strategies appropriately and effectively.</p>	<p>In groups, create and compile a CD composed of songs expressing Holden’s many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.3.6 Use speaking, writing, and visual presentations to appeal to audiences of different social, economic and cultural backgrounds and experiences (e.g. include explanations and definitions according to the audience’s background, age, or knowledge of the topic; adjust formality of style; consider interests of potential readers).</p>	<p>In groups, create and compile a CD composed of songs expressing Holden’s many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.3.7 Participate collaboratively and productively in groups (e.g. response groups, work teams, discussion groups, and committees)-fulfilling roles and responsibilities, posing relevant questions, giving and following instructions, acknowledging and building on ideas and contributions of others to answer questions or to solve problems, and offering dissent courteously.</p>	<p>In groups, create and compile a CD composed of songs expressing Holden’s many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best</i></p>	

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	Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.	<i>Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.3.8 Evaluate own and others' effectiveness in group discussions and formal presentations (e.g. considering accuracy, relevance, clarity, and delivery; types of arguments used; and relationships among purpose, audience, and content).	In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required. Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.3.9 Use the formal, stylistic, content, and mechanical conventions of a variety of genres in speaking, writing, and multimedia presentations.	In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required. Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
STANDARD 1.4 <i>Develop and use the tools and practices of inquiry and research-generating, exploring, and refining important questions; creating a hypothesis or thesis; gathering and</i>			

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<i>studying evidence; drawing conclusions; and composing a report.</i>			
CE1.4.1 Identify, explore, and refine topics and questions appropriate for research.	Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.4.2 Develop a system for gathering, organizing, paraphrasing, and summarizing information; select, evaluate, synthesize, and use multiple primary and secondary (print and electronic) resources.	Identify and evaluate ongoing list of symbols for Holden and create personal symbols project for individual student identity, three to five minute presentation including visual representation of three symbols. Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.4.3 Develop and refine a position, claim, thesis, or hypothesis that will be explored and supported by analyzing different perspectives, resolving inconsistencies, and writing about those differences in a structure appropriate for the audience (e.g. argumentative essay that avoids inconsistencies in logic and develops a single thesis; exploratory essay that explains differences and similarities and raises additional questions).	Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development. Answer an essay prompt in which students compare and contrast the language of the different character groupings.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.4.4 Interpret, synthesis, and evaluate information/findings in various print sources and media (e.g. fact and opinion, comprehensiveness of the evidence, bias varied perspectives, motives and credibility of the author, date of publication) to draw conclusions and implications.	Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best</i>	

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		<i>Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE1.4.5 Develop organizational structures appropriate to the purpose and message, and use transitions that produce a sequential or logical flow of ideas.			
CE1.4.6 Use appropriate conventions of textual citation in different contexts (e.g. different academic disciplines and workplace writing situations).			
CE1.4.7 Recognize the role of research including student research as a contribution to collective knowledge, selecting an appropriate method or genre through which research findings will be shared and evaluated, keeping in mind the needs of the prospective audience. (e.g. presentations, online sharing, written products such as a research report, a research brief, a multi-genre report, I-Search, literary analysis, news article).	Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
STANDARD 1.5 <i>Produce a variety of written, spoken, multigenre, and multimedia works, making conscious choices about language, form, style, and/or visual representation for each work (e.g. poetry, fiction and creative nonfiction stories, academic ad literary essays, proposals, memos, manifestos, business letters, advertisements, prepared speeches, group and dramatic performances, poetry slams, and digital stories).</i>			
CE1.5.1 Use writing, speaking, and visual expression to develop powerful, creative and critical messages.	In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required. Complete a creative project, including class presentations, concerning conventions of the	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> <i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	

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	<p>theater: students may design costumes for each of the three character groups; create a set design for both Athens and the forest; stage a video interpretation of a scene.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>		
<p>CE1.5.2 Prepare spoken and multimedia presentations that effectively address audiences by careful use of voice, pacing, gestures, eye contact, visual aids, audio and video technology.</p>	<p>In groups, create and compile a CD composed of songs expressing Holden’s many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Complete a creative project, including class presentations, concerning conventions of the theater: students may design costumes for each of the three character groups; create a set design for both Athens and the forest; stage a video interpretation of a scene.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.5.3 Select format and tone based on the desired effect and audience, using effective written and spoken language, sound, and/or visual representations (e.g. focus, transitions, facts,</p>	<p>Complete a creative project, including class presentations, concerning conventions of the theater: students may design</p>	<p>Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems</p>	

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<p>detail and evidence to support judgments, skillful use of rhetorical devices, and a coherent conclusion).</p>	<p>costumes for each of the three character groups; create a set design for both Athens and the forest; stage a video interpretation of a scene.</p>	<p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.5.4 Use technology tools (e.g. word processing, presentation of multimedia software) to produce polished written and multimedia work (e.g. literary and expository works, proposals, business presentations, advertisements).</p>	<p>In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Complete a creative project, including class presentations, concerning conventions of the theater: students may design costumes for each of the three character groups; create a set design for both Athens and the forest; stage a video interpretation of a scene.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE1.5.5 Respond to and use feedback to strengthen written and multimedia presentations (e.g. clarify and defend ideas, expand on a topic, use logical arguments, modify organization, evaluate effectiveness of images, set goals for future presentations).</p>	<p>In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Create and compile a CD of love songs that address themes,</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	

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	symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.		
STANDARD 2.1 <i>Develop critical reading, listening, and viewing strategies.</i>			
CE2.1.1 Use a variety of pre-reading and previewing strategies (e.g. acknowledge own prior knowledge, make a connections, generate questions, make predictions, scan a text for a particular purpose or audience, analyze text structure and features) to make conscious choices about how to approach the reading based on purpose, genre, level of difficulty, text demands and features.	Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development. Read <i>A Midsummer Night’s Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i> , directed by Michael Hoffman; <i>My Best Friend’s Wedding</i> , directed by P.J. Hogan, excerpts	
CE2.1.2 Make supported inferences and draw conclusions based on informational print and multimedia features (e.g. prefaces, appendices, marginal notes, illustration, bibliographies, author’s pages, footnotes, diagrams, tables, charts, maps, timelines, graphs, and other visual and special effects) and explain how authors and speakers use them to infer the organization of text and enhance understanding, convey meaning, and inspire or mislead audiences.	Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development. Read <i>A Midsummer Night’s Dream</i> in close detail and address contrasting forms of love and make connections with poetry. Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.	Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i> , directed by Michael Hoffman; <i>My Best Friend’s Wedding</i> , directed by P.J. Hogan, excerpts	
CE2.1.3 Determine the meaning of unfamiliar words, specialized vocabulary, figurative language, idiomatic expressions, and technical meanings of terms through context clues, word roots and affixed, and the use of appropriate resource materials such as print and electronic dictionaries.	Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development. Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language. Read <i>A Midsummer Night’s Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i> , directed by Michael Hoffman; <i>My Best Friend’s Wedding</i> , directed by P.J. Hogan, excerpts	

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CE2.1.4 Identify and evaluate the primary focus, logical argument, structure, and style of a text or speech and the ways in which these elements support or confound meaning or purpose.	Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden's development. Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language. Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE2.1.5 Analyze and evaluate the components of multiple organizational patterns (e.g. compare/contrast, cause/effect, problem/solution, fact/opinion, theory/evidence).	Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	
CE2.1.6 Recognize the defining characteristics of informational texts, speeches, and multimedia presentations (e.g. documentaries and research presentations) and elements of expository texts (e.g. thesis, supporting ideas, ad statistical evidence); critically examine the argumentation and conclusions of multiple informational texts.			
CE2.1.7 Demonstrate understanding of written, spoken, or visual information by restating, paraphrasing, summarizing, critiquing, or composing a personal response; distinguish between a summary and a critique.	Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden's development. Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language. Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE2.1.8 Recognize the conventions of visual and multimedia presentations (e.g. lighting, camera angle, special effects, color, and soundtrack) and how they carry or influence messages.	Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities. Compare and contrast the film adaptation in terms of setting, create an outline of original	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best</i>	

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HSCE	Activities	Resources/Materials	Assessment
	adaptation including a new setting and original cast of characters.	<i>Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE2.1.9 Examine the intersections and distinctions between visual (media images, painting, film, and graphic arts) and verbal communication.	<p>Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.</p> <p>Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.</p>	<p><i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
CE2.1.10 Listen to and view speeches, presentations, and multimedia works to identify and respond thoughtfully to key ideas, significant details, logical organization, fact and opinion, and propaganda.	<p>In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p><i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
CE2.1.11 Demonstrate appropriate social skills of audience, group discussion, or work team behavior by listening attentively and with civility to the ideas of others, gaining the floor in respectful ways, posing appropriate questions, and tolerating ambiguity and lack of consensus.	<p>In groups, create and compile a CD composed of songs expressing Holden's many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p><i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	

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HSCE	Activities	Resources/Materials	Assessment
	song.		
<p>CE2.1.12 Use a variety of strategies to enhance listening comprehension (e.g. monitor message clarity and understanding, ask relevant questions, provide verbal and nonverbal feedback, notice cues such as change of pace or emphasis that indicate a new point is about to be made; and take notes to organize essential information.</p>	<p>In groups, create and compile a CD composed of songs expressing Holden’s many personality traits with direct focus on the lyrics of each song, CD must include a creative cover that addresses symbols found throughout the text, short three to five minute presentations required.</p> <p>Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.</p> <p style="padding-left: 40px;">Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.</p> <p>Create and compile a CD of love songs that address themes, symbolism, and standards of comedy throughout the play with direct focus to the lyrics of each song.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>STANDARD 2.2 <i>Use a variety of reading, listening, and viewing strategies to construct meaning beyond the literal level (e.g. drawing inferences; confirming and correcting; making comparisons, connections, and generalizations; and drawing conclusions).</i></p>			
<p>CE2.2.1 Recognize literary and persuasive strategies as ways by which authors convey ideas and readers make meaning (e.g. imagery, irony, satire, parody, propaganda, overstatement/understatement, omission, and multiple points of view).</p>	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development.</p> <p style="padding-left: 40px;">Identify and evaluate ongoing list of symbols for Holden and create personal symbols project for individual student identity, three to five minute presentation including visual representation of</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best</i></p>	

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HSCE	Activities	Resources/Materials	Assessment
	<p>three symbols.</p> <p>Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p>	<p><i>Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE2.2.2 Examine the ways in which prior knowledge and personal experience affect the understanding of written, spoken, or multimedia text.</p>	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden's development.</p> <p>Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p> <p>Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.</p> <p>Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye</p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE2.2.3 Interpret the meaning of written, spoken, and visual texts by drawing on different cultural, theoretical, and critical perspectives.</p>	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden's development.</p> <p>Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p> <p>Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.</p> <p>Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye</p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>STANDARD 2.3 <i>Develop as a reader, listener, and viewer for personal, social, and political purposes, through independent and</i></p>			

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<i>collaborative reading.</i>			
CE2.3.1	Read, listen to, and view diverse texts for multiple purposes such as learning complex procedures, making work-place decisions, or pursuing in-depth studies.		
CE2.3.2	Read, view, and/or listen independently to a variety of fiction, nonfiction, and multimedia genres based on student interest and curiosity.		
CE2.3.3	Critically read and interpret instructions for a variety of tasks (e.g. completing assignments, using software, writing college and job applications).		
CE2.3.4	Critically interpret primary and secondary research-related documents (e.g. historical and government documents, newspapers, critical and technical articles, and subject-specific books).		
CE2.3.5	Engage in self-assessment as a reader, listener, and viewer, while monitoring comprehension and using a variety of strategies to overcome difficulties when constructing and conveying meaning.	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development.</p> <p>Read <i>A Midsummer Night’s Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye</p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>
CE2.3.6	Reflect on personal understanding of reading, listening, and viewing; set personal learning goals; and take responsibility for personal growth.	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development.</p> <p>Read <i>A Midsummer Night’s Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye</p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>
CE2.3.7	Participate as an active member of a reading,	Read <i>The Catcher in the Rye</i> in close	Anchor Text: J.D. Salinger - The

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<p>listening, and viewing community, collaboratively selecting materials to read or events to view and enjoy (e.g. book talks, literature circles, film clubs).</p>	<p>detail and keep an ongoing journal of Holden’s development. Read <i>A Midsummer Night’s Dream</i> in close detail and address contrasting forms of love and make connections with poetry. Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities. Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.</p>	<p>Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE2.3.8 Develop and apply personal, shared, and academic criteria to evaluate own and others’ oral, written, and visual texts.</p>	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development. Read <i>A Midsummer Night’s Dream</i> in close detail and address contrasting forms of love and make connections with poetry. Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities. Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.</p>	<p>Anchor Text: J.D. Salinger - The Catcher in the Rye Anchor Text: Shakespeare: <i>A Midsummer Night’s Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night’s Dream</i>, directed by Michael Hoffman; <i>My Best Friend’s Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>STANDARD 3.1 <i>Develop the skills of close and contextual literary reading.</i></p>			
<p>CE3.1.1 Interpret literary language (e.g. imagery, allusions, symbolism, metaphor) while reading literary and expository works.</p>			
<p>CE3.1.2 Demonstrate an understanding of literary characterization, character development, the function of major and minor characters, motives and causes for action, and moral dilemmas that</p>			

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HSCE	Activities	Resources/Materials	Assessment
	characters encounter by describing their function in specific works.		
CE3.1.3	Recognize a variety of plot structures and elements (e.g. story within a story, rising action, foreshadowing, flash backs, cause-and-effect relationships, conflicts, resolutions) and describe their impact on the reader in specific literary works.		
CE3.1.4	Analyze characteristics of specific works and authors (e.g. voice, mood, time sequence, author vs narrator, stated vs implied author, intended audience and purpose, irony, parody, satire, propaganda, use of archetypes and symbols) and identify basic beliefs, perspectives, and philosophical assumptions underlying an author's work.		Q
CE3.1.5	Comparatively analyze two or more literary or expository texts, comparing how and why similar themes are treated differently, by different authors, in different types of text, in different historical periods, and/or from different cultural perspectives.	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts
CE3.1.6	Examine differing and diverse interpretations of literary and expository works and explain how and why interpretation may vary from reader to reader.	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts
CE3.1.7	Analyze and evaluate the portrayal of various groups, societies, and cultures in literature and other texts.		
CE3.1.8	Demonstrate an understanding of historical, political, cultural, and philosophical themes and	Read <i>A Midsummer Night's Dream</i> in close detail and address	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i>

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HSCE	Activities	Resources/Materials	Assessment
questions raised by literary and expository works.	contrasting forms of love and make connections with poetry.	Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.1.9 Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect human experience.	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.1.10 Demonstrate an understanding of the connections between literary and expository works, themes, and historical and contemporary contexts.	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry. Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
STANDARD 3.2 <i>Read and respond to classic and contemporary fiction, literary nonfiction, and expository text, from a variety of literary genres representing many time periods and authors (e.g. myth, epic, folklore, drama, poetry, autobiography, novels, short stories, philosophical pieces, science fiction, fantasy, young adult literature, creative non-fiction, hypertext fiction).</i>			
CE3.2.1 Recognize a variety of literary genres and forms (e.g. poetry, drama, novels, short stories, autobiographies, biographies, multi-genre texts, satire, parody, allegory) and demonstrate an understanding of the way in which genre and form influence meaning.	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by	

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HSCE	Activities	Resources/Materials	Assessment
		Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.2.2 Identify different types of poetry (e.g. epic, lyric, sonnet, free verse) and explain how specific features (e.g. figurative language, imagery, rhythm, alliteration, etc.) influence meaning.	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.2.3 Identify how elements of dramatic literature (e.g. dramatic irony, soliloquy, stage direction, and dialogue) illuminate the meaning of the text.	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry. Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.2.4 Respond by participating actively and appropriately in small and large group discussions about literature (e.g. posing questions, listening to others, contributing ideas, reflecting on and revising initial responses).	Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.2.5 Respond to literature in a variety of ways (e.g. dramatic interpretation, reader's theatre, literature circles, illustration, writing in a character's voice, engaging in social action, writing an analytic essay) providing examples of how texts affect their lives, connect them with the contemporary world, and communicate across time.	Compose a letter to Holden from another character using the same diction, syntax, and tone addressing his current mental and physical state. Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.	<i>Anchor Text: J.D. Salinger - The Catcher in the Rye</i> <i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed	

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HSCE	Activities	Resources/Materials	Assessment
		by P.J. Hogan, excerpts	
STANDARD 3.3 <i>Use knowledge of literary history, traditions, and theory to respond to and analyze the meaning of texts.</i>			
CE3.3.1 Explore the relationships among individual works, authors, and literary movements in English and American literature (e.g. Romanticism, Puritanism, the Harlem Renaissance, Postcolonial), and consider the historical, cultural, and societal contexts in which works were produced.	<p>Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.</p> <p>Identify and evaluate ongoing list of symbols for Holden and create personal symbols project for individual student identity, three to five minute presentation including visual representation of three symbols.</p> <p>Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
CE3.3.2 Read and analyze classic contemporary works of literature (American, British, world) representing a variety of genres and traditions and consider their significance in their own time period as well as how they may be relevant to contemporary society.	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden's development.</p> <p>Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.</p> <p>Identify and evaluate ongoing list of symbols for Holden and create personal symbols project for individual student identity, three to five minute presentation including visual representation of three symbols.</p> <p>Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
CE3.3.3 Draw on a variety of critical perspectives to respond to and analyze works of literature (e.g. religious, biographical, feminist, multicultural,	<p>Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden's development.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p>Anchor Text: Shakespeare: <i>A</i></p>	

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political).	<p>Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.</p> <p>Identify and evaluate ongoing list of symbols for Holden and create personal symbols project for individual student identity, three to five minute presentation including visual representation of three symbols.</p> <p>Read <i>A Midsummer Night's Dream</i> in close detail and address contrasting forms of love and make connections with poetry.</p>	<p><i>Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
CE3.3.4 Demonstrate knowledge of American minority literature and the contributions of minority writers.	<p>Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.</p> <p>Identify and evaluate ongoing list of symbols for Holden and create personal symbols project for individual student identity, three to five minute presentation including visual representation of three symbols.</p>	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	
CE3.3.5 Demonstrate familiarity with world literature, including authors beyond American and British literary traditions.			
CE3.3.6 Critically examine standards of literary judgment (e.g. aesthetic value, quality of writing, literary merit, social significance) and questions regarding the inclusion and/or exclusion of literary works in the curriculum (e.g. canon formation, “classis” vs. “popular” texts, traditional vs. non-traditional literature, the place of literature by women and/or minority writers).	Read <i>The Catcher in the Rye</i> in close detail and keep an ongoing journal of Holden’s development.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	
STANDARD 3.4 <i>Examine mass media, film, series fiction, and other texts from popular culture popular culture.</i>			

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HSCE	Activities	Resources/Materials	Assessment
CE3.4.1 Use methods of close and contextualized reading and viewing to examine, interpret, and evaluate print and visual media and other works from popular culture.	Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.4.2 Understand that media and popular texts are produced within a social context and have economic, political, social, and aesthetic purposes.			
CE3.4.3 Understand the ways people use media in their personal and public lives.	Research the conventions of the structure of Shakespearean comedy, look at <i>Wedding</i> and address commonalities.	<i>Anchor Text: Shakespeare: A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE3.4.4 Understand how the commercial and political purposes of producers and publishers influence not only the nature of advertisements and the selection of media content, but the slant of news articles in newspapers, magazines, and the visual media.			
STANDARD 4.1 <i>Understand and use the English language effectively in a variety of contexts and settings.</i>			
CE4.1.1 Use sentence structures and vocabulary effectively within different modes (oral and written, formal and informal) and for various rhetorical purposes.	Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language. Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by	

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HSCE	Activities	Resources/Materials	Assessment
	<p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p> <p style="padding-left: 40px;">Compare and contrast the film adaptation in terms of setting, create an outline of original adaptation including a new setting and original cast of characters.</p>	<p>Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE4.1.2 Use resources to determine word meanings, pronunciations, and word etymologies (e.g. context, print and electronic dictionaries, thesauruses, glossaries, and others).</p>	<p>Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.</p> <p style="padding-left: 40px;">Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE4.1.3 Use a range of linguistic applications and styles for accomplishing different rhetorical purposes (e.g. persuading others to change opinions, conducting business transactions, speaking in a public forum, discussing issues informally with peers).</p>	<p>Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.</p> <p style="padding-left: 40px;">Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development.</p> <p>Answer an essay prompt in which students compare and contrast the language of the different character groupings.</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer Night's Dream</i>, directed by Michael Hoffman; <i>My Best Friend's Wedding</i>, directed by P.J. Hogan, excerpts</p>	
<p>CE4.1.4 Control standard English structures in a variety of contexts (e.g. formal speaking, academic prose, business, and public writing) using language carefully and precisely.</p>	<p>Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.</p> <p style="padding-left: 40px;">Write a passage analysis timed in class essay that focuses on theme, tone, and/or character</p>	<p>Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i></p> <p>Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i></p> <p>Related Readings: Selected love poems</p> <p>Related Viewing: <i>A Midsummer</i></p>	

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HSCE	Activities	Resources/Materials	Assessment
	development. Answer an essay prompt in which students compare and contrast the language of the different character groupings.	<i>Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
CE4.1.5 Demonstrates use of conventions of grammar, usage, and mechanics in written texts, including parts of speech, sentence structure and variety, spelling, capitalization, and punctuation.	Write a passage analysis timed in class essay that focuses on theme, tone, and/or character development. Answer an essay prompt in which students compare and contrast the language of the different character groupings.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i> Anchor Text: Shakespeare: <i>A Midsummer Night's Dream</i> Related Readings: Selected love poems Related Viewing: <i>A Midsummer Night's Dream</i> , directed by Michael Hoffman; <i>My Best Friend's Wedding</i> , directed by P.J. Hogan, excerpts	
STANDARD 4.2 <i>Understand how language variety reflects and shapes experience.</i>			
CE4.2.1 Understand how languages and dialects are used to communicate effectively in different roles, under different circumstances, and among speakers of different speech communities (e.g. ethnic communities, social groups, professional organizations).	Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	
CE4.2.2 Understand the implications and potential consequences of language use (e.g. appropriate professional speech; sexist, racist, homophobic language).	Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	
CE4.2.3 Recognize and appreciate language variety, understand that all dialects are rule-governed, and respect the linguistic differences of other speech communities.	Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	
CE4.2.4 Understand the appropriate uses and implications of casual or informal versus language; understand, as well, the implications of language designed to control others and the detrimental effects of its use on targeted individuals or groups (e.g. propaganda, homophobic language, and racial, ethnic, or	Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	

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HSCE	Activities	Resources/Materials	Assessment
gender epithets).			
CE4.2.5 Recognize language bias in one's community, school, textbooks, the public press, and in one's own use of language.	Identify diction, syntax, and tone through close reading of <i>Catcher</i> and analyze character development through language.	Anchor Text: J.D. Salinger - <i>The Catcher in the Rye</i>	